

2009 Classical Music Awards

Presented by APRA and the Australian Music Centre

Rules of Nomination and Award

A. THE AWARDS

1. Ten national Awards will be given:
 - a. Instrumental Work of the Year.
 - b. Orchestral Work of the Year.
 - c. Vocal or Choral Work of the Year.
 - d. Best Composition by an Australian Composer.
 - e. Best Performance of an Australian Composition.
 - f. Outstanding Contribution by an Organisation.
 - g. Outstanding Contribution by an Individual.
 - h. Outstanding Contribution in Education.
 - i. Outstanding Contribution in a Regional Area.
 - j. Long-term Contribution to the Advancement of Australian Music.

Another award is given at the discretion of the Board of Directors of APRA and AMC for;

 - k. Special Award for Distinguished Services.

2. For each State or Territory, one Award will be given from one of the following seven categories:
 - a. Best Composition by a Composer of that State or Territory.
 - b. Best Performance of an Australian Composition in that State or Territory.
 - c. Outstanding Contribution by an Organisation in that State or Territory.
 - d. Outstanding Contribution by an Individual in that State or Territory.
 - e. Outstanding Contribution in Education in that State or Territory.
 - f. Outstanding Contribution in a Regional Area in that State or Territory.
 - g. Long-term Contribution to the Advancement of Australian Music in that State or Territory.
3. The Awards will be in the form of a certificate or trophy suitably inscribed.

B. ELIGIBILITY.

1. For Work of the Year nominations:
 - a) The work must have at least a 50% composer interest by an APRA member.
 - b) The work must have been performed publicly (i.e. by broadcast or concert performance) for the first time in the calendar year prior to the year of the Award (i.e. 2008), or commercially released for the first time as a recording in the calendar year prior to the year of the Award.
2. For Best Composition nominations:
 - a. The work must have been composed by an Australian citizen or by a composer who has permanent residence in Australia.
 - b. The work must have been performed publicly in the year prior to the year of the Award (i.e. 2008). If the work received its FIRST performance in 2008, it may have been completed at any time previously. If the work did not receive its first performance in 2008 it must have been completed in the three years prior to the year of the Award (i.e. 2006, 2007 or 2008).

- c. Nominations of non score-based works are also encouraged.
3. For Best Performance nominations:
 - a. The performance must have taken place publicly in the year prior to that of the Award (i.e. 2008).
 - b. The performance may have taken place anywhere in the world.
 - c. The performers need not be citizens or permanent residents of Australia.
 - d. The work must have been composed by an Australian citizen or by a composer with permanent residence in Australia.
 - e. There is no requirement on a year of composition or completion (heritage works are eligible).
 - f. Public broadcast is eligible as a public performance.
 - g. Nominations of performances of non score-based works are also encouraged.
4. For Outstanding Contribution nominations:
 - a. Recordings and recording projects are eligible for any of the Outstanding Contribution Awards.
 - b. Awards are made for activities which took place in the year prior to the awards ceremony i.e. 2008.
 - c. In the case of the Award for Outstanding Contribution in a Regional Area, the nominee must be based in a town or city outside the state's capital.
5. Award for Long-term Contribution to the Advancement of Australian Music will apply to contribution by an individual over a significant number of years.
6. General considerations
 - a. Nominations from financial AMC members and/or APRA members must have been received by the published deadline.
 - b. Nominations who are not AMC or APRA members must be accompanied by a completed AMC membership form and membership fee.
 - c. Nominations made by APRA members who are not AMC members must be sent directly to APRA with all support material by 1 May 2009.
 - d. Nominations will be deemed ineligible if they are not accompanied by appropriate documentation (as outlined in D 2, 3, 4 and 5).
 - e. Nominations will be deemed ineligible if nominees do not grant permission for the nomination to be publicly acknowledged and a recording broadcast.

C. ASSESSMENT CRITERIA.

The following criteria apply to Works of the Year:

1. Compositions will be based on performance activity as reflected by earnings, according to APRA's records.
2. A maximum of 2 nominations per composer applies to each category

The following criteria apply to all Awards:

1. Compositions will be assessed as to their quality, on the basis of materials supplied with the nomination form. Consideration may be given in the assessment to: compositional craft, creativity or originality, and excellence or quality.
2. Performances will be assessed as to their quality and their achievement in revealing the nature and intention of the works, based on the materials supplied by the nominator.
3. In assessing performances, no other criteria should apply.

D. NOMINATION PROCEDURES.

1. Compositions to be considered for Work of the Year categories are determined by performance activity, as reflected by earnings, according to APRA's records. No submission for nominations excepted.
2. Nomination forms are available from the Australian Music Centre or from the websites of the AMC and APRA. Forms may be photocopied. www.amcoz.com.au or www.apra-amcos.com.au
3. Each nomination must be on a separate form. If a work is nominated in more than one category, separate forms and supporting materials should be provided. For the Best Composition and Best Performance categories only one nomination can be submitted in each category.
4. Each nomination must contain enough supporting material for judges to make an appropriate assessment. Materials to be submitted for nominations in each category are (please note audio cassettes or VHS tapes will not be accepted):
 - a. Best Composition by an Australian Composer:
 - Recording (CD or DVD) and score; or other materials appropriate for assessment,
 - Abstract of up to 500 words presenting the case for the nomination,
 - Scores must be submitted for score-based nominations.
 - b. Best Performance of an Australian Composition:
 - Recording (CD or DVD) and score or other appropriate material; other information regarding the performance such as a program or description of the performance.
 - Abstract of up to 500 words presenting the case for the nomination.
 - c. Outstanding Contribution by an Organisation
 - Documentation supporting the nomination.
 - Abstract of up to 500 words presenting the case for the nomination.
 - d. Outstanding Contribution by an Individual:
 - Documentation supporting the nomination.
 - Abstract of up to 500 words presenting the case for the nomination.
 - e. Outstanding Contribution in Education:
 - Documentation supporting the nomination.
 - Abstract of up to 500 words presenting the case for the nomination.
 - f. Outstanding Contribution in a Regional Area:
 - Documentation supporting the nomination.
 - Abstract of up to 500 words presenting the case for the nomination.
 - g. Long-term Contribution to the Advancement of Australian Music
 - Documentation supporting the nomination.
 - Abstract of up to 500 words presenting the case for the nomination.
5. With the exception of the Award for Long-term Contribution, supporting materials should represent the achievements of the nominee in the previous calendar year.
6. Materials submitted with nominations will remain the property of the Australian Music Centre unless a self-addressed, stamped envelope is received with the nomination form.

E. DECISION MAKING PROCEDURES.

1. The State and Territory Awards will be decided by a State or Territory Committee from nominations submitted by financial members of the AMC.
2. The National Awards will be decided by National Committees from nominations submitted by financial members of the AMC.
3. On the basis of the recorded and written materials provided by the nominators, each member of each National Committee will submit rankings of the works/projects/ensembles nominated in each category which will be collated by the Chair to determine the winner in each category.

4. The combined National Committees will meet by telephone conference to ratify the outcomes. Should two nominations be placed equally as winners, the Committee will choose by one vote each. Should the vote be tied the Chair has the casting vote.
5. All Committees may reserve the right not to make an Award in any single or collective category.
6. Decisions reached by the National Awards Panel and the Committees from each State or Territory are final and no discussion regarding the result shall be entered into.
7. For all Work of the Year categories, APRA collates the rankings, in conjunction with the work's performance activity, to determine the shortlist.

F. APPOINTMENT OF NATIONAL PANEL AND STATE / TERRITORY COMMITTEES.

1. National
 - a. A National Award Panel will be appointed by the Board of the Australian Music Centre.
 - b. From the National Award Panel there will be a National Committee for each of the seven Award categories, with each Committee consisting of two specialists from at least two states for each category, and the National Awards Panel Chair.
2. State/Territory

The Chair of each State or Territory Committee is selected by the Board of the Australian Music Centre. AMC management will, in consultation with the Chair, convene the members of the Committee. The Chair will be responsible for all operations of the Committee.
3. All Committees
 - a. Both National Award Panel and State/Territory Committees will be broadly representative of current national new music practices, and the various sectors of the relevant music community, and members will have a high credibility in the music community and the community at large in the Award category they are assessing. The stylistic allegiances of Committee members should be seen collectively to cover a wide range of practices and media.
 - b. Committee members need not necessarily be financial members of the AMC.
 - c. Committees will have an odd number of members.
 - d. A Committee may not include any member who is a direct subject of a nomination to it. Should such a situation arise, either the nomination must be withdrawn or the Committee member must resign, and be replaced.
 - e. Any Committee member with a conflict of interest should declare the conflict and abstain from any discussion or vote pertaining to the nomination from which the conflict arises.
 - f. The Chair will have a casting vote.
 - g. Membership of all Committees will be published at the time of the Awards announcements.
 - h. The membership of the Committee should vary from year to year.

G. INFORMATION, ADVICE AND DISPUTES.

For assistance with information, advice, or the resolution of disputes relating to the Works of the Year Awards, members should contact the Director, Member Services of APRA. For assistance with information, advice, or the resolution of disputes, State and National Committee Chairs and members should call in the first instance the General Manager of the Australian Music Centre, who may respond directly or refer the matter to the Australian Music Centre Board or independent arbitrator.